

The World of Personal Number Plates

Regtransfers

Volume 3, Issue 2

.co.uk

Meet TV presenter and
former Miss Great Britain

Liz Fuller



Also in this issue . . . Safety First
Work in Progress
Cracking the Code
A Winning Smile
Wot a Lot We Got

hunt down your prize plate

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Mr Versatility

It was back in 1983, when **Ken Lang** of Swansea first became interested in owning a personal number plate. "It was when the prefix format was first launched. Myself and a few work colleagues were sat in the canteen discussing the best combinations available. Keith very much fancied **K1 ETH** and I thought **K1 ANG** would be great for me. Of course we would have to wait until 1993 for these combinations, but I made it a distant wish. Over the years, I must have checked the number plate ads in magazines and newspapers a thousand times, but the elusive **K1 ANG** was not to be found."

In 2002, Ken's wife, Angela, suggested that Ken could have a plate for his birthday. By then he had discovered the Regtransfers web site and was searching for a plate with his initials. "I was about to purchase another plate, when I found **K1 ANG** on your site, it was in the ANG for Angela search. I made an offer over the phone, and found your staff very helpful. All I had to do was send off a cheque and the necessary paperwork and the Regtransfers team did the rest." It wasn't long before Ken was able to display his new plate and he says, "It has definitely enhanced the look of my car."



The purchase has potential to grow in value. Since he has owned the plate, Ken was approached at a motorway services by a Mr Kiang who offered him far more than he paid for it. After waiting for it for so long, however, Ken has decided to hold onto it for the time being.

"Before I bought it, I only saw it to represent K Lang, but now I see it to be very versatile. It can be KIA NG as in the car manufacturer (KIA), K IAN G representing the name Ian,

K1 ANG short for Angela, KIAN G as in Kian Egan of Westlife and KIANG as in the surname Kiang.

"Also (and not a lot of people know this, and I don't suppose many people care!), a Kiang is a rare and endangered wild Tibetan ass!

"Thank you, Regtransfers, for my ultimate personal plate. I'll be back one day for **MR51 ANG** for Mrs Lang!"

Essex Girl

Karen Atwell of Chelmsford was constantly having the mickey taken out of her just because she is from Essex. "I was purchasing a new car

and thought what better time than to show my colleagues, that if you can't beat them, why not join them!" Karen had read in a magazine one

day that "S6" meant "Essex". She immediately realised that if she added 'GAL' to it, she would have the perfect number plate. "I looked up **S6 GAL** but it was £4000. So I looked for something similar and found **S66 GAL**. "I went into work with my new car, furry dice, white stilettos in the back and my new number plate. Everyone at work thought it was soooooooooooooo funny."

Karen has had so much fun with her number plate but has now ordered a company car and cannot transfer the number so it's time to sell. "Also, my partner refuses to drive the car with the number plate on, so I think he will be pleased to see it go as he drives a Porsche!", she concluded.



Letters & emails

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STARTING YOUNG

Dear All at Regtransfers

I just wanted to write and say thank you for my new registration plate, it is fabulous and I'm sure it will prove to be very useful with the chicks in a few years time!!

My name is Harrison James Collingwood and Mummy and Daddy bought me J17 HJC for my first birthday. It's very cool because Daddy says he picked the prefix J17 so that he can put it on a car for me when I'm 'just 17'. He doesn't know yet but I'm going to go for an Aston Martin DB9 so at least he has time to save up! In the meantime Mummy has put my reg on my new wheels (yellow alloys, bucket seat and 0 to 1 in under an hour!) and I've sent you a photograph so you can see how cool it looks!

I thought I might be your youngest reader because none of the babies I know are into cars yet but I hear that Milly Randlesome has her own reg too so I'll look out for her on the motorway in a few years...tell her to look out for J17 HJC on a DB9, it'll be me!!

Anyway, thanks again for my cool pressie!

Lots of love from
HARRISON JAMES
COLLINGWOOD
(age 1 and a bit)

PS Mummy and Daddy helped me write this!

DOUBLE YOUR MONEY!

I purchased **T4 RRA** from you a couple of years ago, not knowing this would be such a fantastic investment. My plate has now doubled in value during this time and looks absolutely fantastic on my new car.

TARA MCBRIDE
West Yorkshire



FIRST TIME

Thank you for your assistance in purchasing the registration **7 JRC**. It is the first time I have purchased a personalised number and was extremely please with your fast, efficient and trouble-free service

J R CARLEY
Watford



RETIREMENT

As you can see the registration is perfect for my name. I acquired the plate about 3 years ago mainly due to my elder son Stephen looking for **B1 RTS** but as this was not available he ascertained that **B1 RTM** was for sale and rang me to see if I was interested.

Having just retired I thought it would make a nice retirement present and duly agreed I would like the registration. Needless to say I had to buy it myself but whilst it is probably no good to anyone else I feel I am fortunate to have a registration with my own name.

M S M BIRT
Redcar, Cleveland



Did U Know?

JRC registrations were first issued by
Derby County Council in January, 1956.
see page 28

NUMBER ONE COUPLE

I am writing to inform you that I am the very proud owner of two cherished number plates **N1 SMX** for myself and **N1 CMX** for my wife, Cindy.

I would like to take the opportunity to say thank you to you and all the staff at Regtransfers for an excellent, speedy service.

SIMON MATTHEWS

Maidstone,
Kent



BUNNY

As you will know, I purchased **S7 BUN** in the Autumn of 2004. I would like to thank you all for the efficient and courteous way in which the transaction was carried out. I am very pleased with everything so I will recommend you to all my friends.

BERNARD 'BUNNY' LANFEAR
Abingdon, Oxon



A BREATH OF FRESH AYR

I was looking through the Sunday newspaper when I saw your full page advertisement for personal number plates. One caught my eye right away – **S14 AYR**.

I couldn't wait to phone and from then on it was all go. It was still available and I purchased it right away. The staff were so friendly and helpful about anything you wanted to know and I couldn't wait to get my new plate on.

My name is short for Alexander and my girlfriend is called Sandie. Also we got engaged on the 14th last year and hope to get married on the 14th in two years' time. Ever since I was small my Mum and Dad took me to Ayr town. My Mum also worked at Ayr racecourse during the War. Sadly they have both passed away but Sandie and myself always go on holiday twice a year. It is such a lovely place.

Sandie just passed her driving test and loves to drive our little car about town. So, if any of your readers see us, just give us a hoot!

And there are no prizes for guessing where we will be going on our honeymoon. Yes, you have guessed – Ayr.

Once again I would like to thank both your editorial and sales staff for a very professional and helpful service. I would like to say I would come back again, but as long as I have Sandie and **S14 AYR**, we are happy.

SANDY WYLIE
Clydebank, Scotland



PROMISE

Just a quick note to say I am so pleased the way your company has handled my transfer and the supply of my plate **409 KBH**. After coming to terms with being made redundant last December, I always promised myself that, if this arose, I would purchase my own plate.

KEITH B HALLAM

by email



YOUNG AT HEART

Just a note thanking you all for the professional manner in which you dealt with my purchase of **Y6 UNG**. I am so pleased with it and it looks great on my new Audi A4.

W C YOUNG
Glasgow



What's the Story?

Do you have a story about number plates?

If so, please send an email to:
editorial@regtransfers.co.uk

Safety first

This is the story of a long journey, which has a happy ending at Regtransfers.

Paul Russell owns, and is a director of, **Independent Safety Advisors**, a Health and Safety Consultancy based in the North West of England, which helps companies comply with the complexities of health and safety legislation.

Paul has been in Health and Safety for over 15 years and wanted the ultimate number plate relating to his business. He already owned **S5 FET**, but wanted to go one better with **S4 FTY**.

For a long time he had looked through magazines and newspapers hoping that one day he would find the number plate that had eluded him for so long. Then it all changed one day when he contacted Regtransfers.

"I telephoned Regtransfers and a very pleasant lady called Rachael took the call. I began enquiring about an advertised number plate for my wife." The conversation continued with Rachael, and I happened to mention that I also owned a couple of other plates, **S5 FET** being one of them, and told

her that ultimately I had always wanted **S4 FTY** but had missed out so far.

"Rachael told me that Regtransfers hold some records of plate owners and while we were on the telephone confirmed she had records of the then current owners.

"She made some enquiries and came back to me saying she had details of the owners of the **S4 FTY** but her records showed that the details were 3 years old and people may have moved on.

"Anyway, Rachael asked if I wanted her to contact the owners on my behalf. I agreed, and she wrote to them to find out if they were interested in selling.

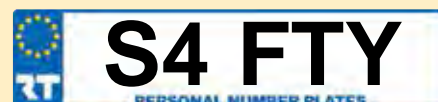
"Some three weeks later I received a telephone message from Rachael asking me to contact her. I did, and

told me she might have some good news. She had received a reply from the owners who wanted to sell. I couldn't believe it!

"A couple of calls later and the deal was done. The smooth, easy, trouble-free transaction was made. Rachael even arranged the transfer so that all I had to do was buy the plates.

"I am so pleased with the service offered by Regtransfers.co.uk. Every telephone call with Rachael and her colleagues was carried out in a truly professional manner, I would recommend them to anyone.

"It's a great talking point with customers and clients, and a good ending to a story."



Independent Safety Advisors

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Work in Progress

"It's all about getting your name out there." So says **Steve Burrows**, Managing Director of **Progressive Print Services Ltd (PPS)**, based in Kidderminster, Worcestershire.

"As a new company we were looking at innovative ways of promoting our business. Having invested heavily in presses and studio equipment we were looking at other ways of raising our profile for little financial outlay.

"We came across the idea of private registration plates for each of the three directors and decided that PPS had to be incorporated on each plate. Most people already recognise us as PPS. In fact our corporate stationary and all delivery paperwork is branded PPS."

It took a matter of minutes for Steve to locate and contact Regtransfers through the Internet. "I started with **S13 PPS** - the one and the three looking like a B," said Steve. The following day he purchased **D13 PPS** for fellow director, **Dean Brettle**).

"By now I had the bug," said Steve, "but the other director, **Russell Hall**, was the problem. We checked on the Registration Transfers website for **R11 PPS**. Unfortunately it wasn't available."

It was whilst looking over the plates available on the Regtransfers website that he found the perfect plate. "**R55 PPS** (RUSS PPS) was available and I snapped it up - a stroke of genius," said Russell. "And of course Burrows took the credit!

"We contacted Registration Transfers and it took a matter of minutes to process our orders," said Dean. All three directors now have PPS plates on their vehicles, with **R55 PPS** currently enjoying life on the latest company vehicle, a Dodge Durango, recently imported from Vancouver, Canada.

"These plates have a serious side too," said Burrows. "We are a

design and print company and as such we are all about image and achievement. We service and supply several blue chip clients and advertising agencies. We mean business and we want to look the part.

"We are as pleased as Punch with the recognition we are getting," said Russell. "With the individuality of a personalised plate on the Dodge, which in itself is a rare vehicle in the UK, it definitely looks the part."

All three directors feel that it is money well spent, and they haven't stopped yet! "I purchased **S77 PPS** just last week," said Steve. "That's going on another company vehicle. And then there are two new delivery vehicles, recently purchased. With one of our delivery drivers named Enrique we are looking for plate suggestions!" said Steve.

Answers on a post card please.

www.progressive-print.co.uk



Titillate

T11 TTE is an eye-catching plate owned by Merseysider, **Danielle Freedman**. Danielle bought the it back in 1999 and thought she'd have a bit of fun with it on her car.

"It certainly gets you noticed on the road," she says. "Even to this day, I can be driving on the motorway, or just doing my regular shopping around town, when other drivers honk their horns at me. I very often see their stares, glances and finger pointing through my rear view mirror. Not only that, it attracts media interest as well!"

"I would now like this plate to go to a good home," says Danielle. "I've had lots of fun with it and would really like someone with a big personality



to buy the plate, or preferably someone who's got the assets to go with the plate!"

Danielle refuses to comment on the size of her own assets but hopes that there's someone out there with a big heart who wants the same kind of titillating fun she's had! Any offers?

Food for thought

Terry Jordan-Killoran's son Daniel was 21 in 1991 and, as a present, his father purchased the registration **A2 DJK** for him.

Not wishing to be outdone he purchased **A2 TJK** and, at the same time, **A2 BJK** for his wife Beatrice and **A2 LJK** for his daughter Luisa.

"I actually think they act as a safety and security feature," says Terry, "because the local police get to recognise your number

and being a good chap this can only be a good thing.

"We are an Anglo-Italian family. I met my wife, Beatrice, on holiday in August 1965 when myself and six friends from Manchester stayed in her family's hotel in Alassio, on the Italian Riviera.

"I tried to compete with all the Italian Romeos and I pinched her bottom a few times in fun. It had the desired effect because I won

myself a wife and we were married for 32 years."

The family opened a 120-seater Italian restaurant in Handforth, Cheshire. They ran The Alassio Italian Restaurant and Pizzeria successfully for 12 years.

"Since we sold the restaurant, Beatrice my wife, died of cancer, and my son's plate **A2 DJK** has been lost due to our own fault, but we still use the three remaining plates with pride."



Liz Fuller is a former Miss Great Britain, a busy TV presenter and actress.

She is a household name and sex symbol in Wales, and best known for presenting *The Pop Factory* (ITV 1 Wales), *The Welsh Music Awards* (ITV), regional presenter for *Record of The Year* (ITV). Liz is currently presenting *Quiznation* on Nation 217 on Sky.

It was, however, during the filming of *Number Plate Heaven*, a show all about number plates on the *Men and Motors* channel, that Regtransfers met up with Liz. No shrinking violet, Liz is a fiery, confident Welsh girl.

She came up with the programme idea then produced and presented the six part series with Daisy Beck Productions. It touched on everything to do with registrations, buying, selling, manufacturing, auctions and celebrity plates.

creative

"I am so creative, I come up with an idea a day, it's always a dilemma which one to run with and develop further. *Number Plate Heaven* was just one idea out of six I took to *Men and Motors*, in fact I thought it was my weakest. The others, apparently, were too expensive."

Liz has been rewarded for her ideas and production talents and has been short listed for the BBC 3 Nations Award.

However her most exciting project to date has just been announced. She has bought and taken over the licence for the Miss Great Britain pageant for the next 15 years. Previously she was the host and an organiser of the event every year since she won the title in 1996. With a business partner they aim to take it back on prime time TV with a new-style format where the British public vote for who they think should be the next Miss GB.

Liz continues, "Beauty pageants lost their popularity in the 80s and 90s, but over the last two years, I have noticed a huge increase in girls applying and they now appear to be coming back in fashion.

"My goal as the woman in charge, is to create the most amazing opportunity for one talented

a Fuller



(continued on page 18 . . .)

lifestyle



Liz outside **Elival Fashion**, one of her favourite boutiques, with her friend and owner, Valentina



The Liz Fuller Interview

RT: What motoring shows have you been involved with?

Liz: I did *Number Plate Heaven*, which I actually wrote and took it to *Men and Motors* six months before they commissioned it. Gary Shoefield the boss there liked the idea and said to go away and write it up as a six programme series. I think he thought, 'Oh she'll never come back with six programmes out of this.' but I did. I went back with it and he commissioned it on the spot. He loved it.

RT: What gave you the idea for the number plate programme?

Liz: When I first went to *Men and Motors*, I had about six programme ideas and, he liked the number plate programme 'because no-one had ever done anything like it before'. It's the most obvious. When you're driving around it's the most noticeable thing you see on someone's car isn't it? You may see two cars the same but you're never going to see two number plates the same.

RT: You went around the world to film this, didn't you?

Liz: It was filmed in America, we were due to film in Ireland but because of time restrictions we didn't. Just the UK and America.

RT: Did you have an interest in number plates before this?

Liz: Yes, I always have. You know when you're little and you go on long journeys, you would actually sit in cars wouldn't you? Do you remember writing down number plates and searching for things like that?

RT: Like the first one to make a word out of the number plate in front?

Liz: Yeh, something like that.

RT: Do you have a number plate at the moment?

Liz: Yes I do, John and David Singh have given me the plate **M15 SGB** to help promote my new venture.

RT: What plate would you buy?

Liz: **FUL 13R** was mentioned at RT!

RT: They're pretty cool aren't they? [showing her the plates] Perfect for you aren't they, would you be interested?

Liz: Yeh, I think I could be tempted.

RT: They're up for £8995. We think that when we look at number plates, names are more unique than initials and letters, you can't get Fuller any other way really. You could get your initials in several different formats but not names so much, which is why they command that kind of price. Would you think of having anything else other than your name on your car?

(continued on page 20 . . .)

. . . continued from page 16)

intelligent and stunning lady. The winner of Miss GB from now on will be signed to one of the biggest model agencies in the UK and US and will be given a speaking role in a Hollywood film. I am in a wonderful position to offer genuine advice and give introductions to some of the most powerful casting directors, TV film producers, agents and mentors in the showbiz industry."

interactive

The event will be staged and televised on Saturday, 25th February 2006 at the Great Room, Grosvenor Hotel, Park Lane, Mayfair. "We are currently working under wraps with one of the most exciting and powerful production companies and broadcasters in the UK to revive and take this into a

21st century TV format with an interactive element for viewers at home to vote.

"If anyone would like to suggest a girl as a contestant, don't be shy in coming forward. All information on the 40 regional heats due to be held from September to December 2005 will be on the website below with an application form to download. "The next Miss GB maybe a girl that never even considered it," says Liz.

Anyone wanting to get involved or find out more about sponsorship please email Liz directly at: **liz@missgreatbritain.co.uk**. Tickets and tables are also available for this glitzy, star-studded televised event on the Miss Great Britain website at: **www.missgreatbritain.co.uk**

THE FULLER FACT FILE

Number Plates

- Born in Swansea, the home of the DVLA. So, how ironic a number plate show was to be her very first own production
- Absolutely fascinated by cars and speed, wants to buy a convertible pale blue Ferrari
- John and David Singh, the original owners of Miss GB, have given her the M15 SGB plate to use

Acting

- Spent all of January in Los Angeles where she has been spotted by a president at Warner Brothers and has been reading for film parts
- "I have currently turned down reading for more parts in the States, I've had to put Hollywood on hold to start my own little empire"
- Just finished theatre in London, a comedy play called *Funk Face*
- Already signed for a US film called *Control*, based on the true-life story of Ian Curtis of Joy Division. Filming starts Sept 2005 in Manchester

Modelling

- Has graced many magazine covers, and has modelled since age 16
- Campaigns include Dorritos Dippas, Boots No7 Makeup, Fosters Beer, Kronenbourg 1664, Hawaiian Tropic, Sol Beer, Suzuki Jeeps, Tahari, and the face of Motorflirt

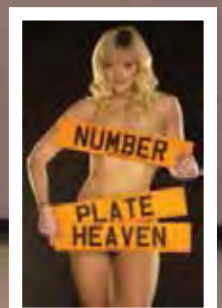
Love life

"Not even going there..."

- Previous links with Thierry Henry, T4's Steve Jones, Paul McKenna

Other

- Catherine Zeta Jones looked after Liz after class at Dumbarton House school
- Has a phobia of snakes and foreign languages
- Child theatre star in the *Hobbit*, tour of *Joseph and his Amazing Technicolor Dream Coat*
- Won Miss Cardiff 1994, and became Miss Great Britain 1996/97
- First showbiz break, started on Radio Swansea sound *Off the Wall* chat show
- Did work experience at *News of the World* newspaper and hated it!
- Is a Capricorn
- Has a shopping fetish and sells clothes in three dress agencies in London
- Owns an original Brigitte Bardot dress
- Studied feminism for her BA Degree in journalism at Cardiff University
- Presented a National Lottery pilot show
- Liz's agent's details are on her own **website** www.lizfuller.com



... continued from page 18)

Liz: Yeh, I think of words you know. Funny things like, **FOX 1E**, something that's kind of flirty and fun. There's so many you can make up once you start thinking about it.

RT: So you're going to buy a Porsche?

Liz: Yes, I think the car I'm going to get is a Porsche Boxster. I think most girls don't know what cars are about, but I'm completely fascinated by them. I like speed you know, just sitting behind a car and feeling the engine, feeling the power.

RT: So what's your dream car?

Liz: Dream car? Probably those convertible Ferraris. I don't know which one, you've seen the new one? I saw it in like a sultry blue, OH MY GOD, it's so beautiful.

RT: Are you doing anything else at the moment?

Liz: I am so busy at the moment. I am doing the gameshow on Nation 217 three nights a week, and running Miss GB in an office on Bond Street in the week. I am also reading possible film scripts, and waiting for a part to come up in acting that's right for me. I have just auditioned for a film being made in Wales (back home) based on Dylan Thomas, and have been offered a small part but waiting for the filming dates.

RT: How do you find the live gameshow?

Liz: I love it. I love actually talking to the people at home because you never

know who you might be talking to, it could be somebody who decides to call from Scotland. And sometimes you get a few people playing and you ask 'are you playing with family' and they say 'no, I'm on my own' and you feel ...aww... it's a Saturday or Sunday or something and they're on their own.

RT: So you feel sorry for them?

Liz: I don't feel sorry for them, but I just think it's nice that we can entertain people.

RT: And do you have any shows in the pipeline?

Liz: I've written a charity show, well it's more like a challenge show where teams get together. I'm always writing shows, I'm always talking to broadcasters. I don't just present, I'm involved with the whole production of the show.

RT: How far into this charity show have you got?

Liz: Concept's written and it's gone to ITV and some big production companies. So it just depends.

RT: Any feedback as yet?

Liz: No idea. But I've just had two meetings with an American agent, ICM, which is one of the biggest agents in the world and they've asked me to go over. They've asked me out to America, so I can write with TV writers and big production companies over there, and then audition for films and different things like that.

RT: So is your ultimate aim to be an actress?

Liz: No, I don't think so. I only wanted to be a TV presenter when I was little and along the way there was a film





made in my hometown called *Twin Town*. It was filmed in Swansea and I knew one of the writers and he asked me if I would play one of the sisters and I turned it down saying I don't act. So all my life I feel as if I've been turning down acting parts and then two months ago I was signed to the *International Artists* agency. One of their suggestions was: 'Liz, you need acting lessons because you need to be an all-rounder', because auditions come in for films and TV and if I just keep saying 'I'm just gonna do that', 'I'm not going to do anything else', it actually gets to the point where they're gonna think I'm too fussy. I think I may have been missing a lot of opportunities because I've been like that most of the time.

RT: Did you start with modelling?

Liz: Yes, I started modelling at the age of 15 or 16, and I entered all the beauty pageants and won Miss Great Britain. They sent me around the world, first to LA for three months then Taiwan, Hong Kong, Asia, Mexico, Las Vegas, Europe, and Portugal. I was sent to so many different places and at the time I was still at university. There was no way I could have travelled like that as a student, so it was good.

RT: Did you still manage to complete your university degree?

Liz: A week before my finals I was in Las Vegas doing a Hawaiian Tropic model. I was away for a month right up to a week before my finals at uni. I mean, it was really silly, my mum was screaming, get back to Wales, get back to Wales, study, finish your degree and then go. I got a 2:2, I think if I had studied more I would have got a 2:1.

RT: It's good that you have something to fall back on, and that you haven't sacrificed your education.

Liz: Yes, my mum wouldn't have allowed it.

RT: Did your mum drive you into modelling?

Liz: No.

RT: So you didn't have pushy parents?

I was pushed into stage school so I did every single dance lesson, modern and acting and singing, American jazz, I did every single lesson there is at stage school. So when I finished I was sent straight to the stage school at night. I'd finish about 8 o'clock at night, every night, even Saturdays. My only day off was probably Sundays. My mum did probably push me to that but my mum didn't really want me to work in show business. My mum for years kept saying to me 'get a proper job'.

RT: Is your mum in show business?

Liz: No! The only link I did have with showbiz is that Catherine Zeta-Jones and I grew up in the same stage school. I think she's about 6 or 7 years older than me and for everybody in my class, Catherine was used like a sort of mentor for all of us because at 15 she was doing the West End. She was up and coming and doing auditions and all of us in the classes below were told Catherine is doing this, all of you could be doing it too.

RT: So what do you enjoy the most, modelling, acting...?

Liz: I think TV. Although I am doing a play, it's going to be my first acting part. It's called *Funk*. Apparently, there's a make-up brand or company called *Funk* and they've got together with screenwriters and scriptwriters to write this play. It's going to be four days theatre and it centres around two cosmetic girls in a department store and it will be me, and I think they're considering Jenny Powell. Basically we're talking about our lives. I play the part of a girl, I think her name's Ruth or something, where she's late 20s, two kids, single mother, quite bitter, quite upset, she feels like she's missed every opportunity in her life. You know people come to the counter and buy things like make-up and she's really nice to them and then the next minute she's bitching behind their back. It's a funny kind of comedy script and I've got it, I've read it, I auditioned for it and now it's just

where it's gonna be. I think it will be in either London or Manchester.

RT: How many performances are there?

Liz: Three!

RT: Why just three?

Liz: I think it's just kind of a little test. It will be good.

RT: Will this be your first acting role?

Liz: No, I've been acting up all my life!

RT: But this will be non-stop won't it, acting on the stage.

Liz: Yes, it will be different. I don't know how I'm gonna deal with that. Because when I'm on TV I can talk for three hours but it's completely ad-lib.

(continued . . .)



(continued . . .

I can just waffle but this is a script where you've got to learn every single line. So it's going to be very testing for me and I'm actually very glad that, a) it is out of London and, b) it's only three nights.

RT: What's the best job you've had so far?

Liz: I don't know really. Probably the *Pop Factory* because it was ITV Wales, prime time, big show and we were meeting big guests. Victoria Beckham came on the show, the Lost Prophets, Tom Jones. You know we've had loads of big bands. We discovered and interviewed The Darkness before anyone else and now of course they're huge but two years ago no-one even wanted to see them on TV. So in a way I think *Pop Factory* and ITV Wales discovered them because that's the first place they played. So it's a good TV show.

RT: And this is your new flat?

Liz: It's not finished yet. The kitchen's just been ripped out, no handles on the doors! I've wanted an original Brigitte Bardot poster for years. Mine is actually a limited edition and dates back to 1963. It's an original vintage poster that would have been in cinemas at the time to advertise the film. A lot of these got destroyed so there's only... well I don't know how many there are but I think there were only 1000 printed. And obviously a lot would have been torn down. I saw this poster about three years ago in a shop but it was sold and I said to the girl, Liza, in the collectors, its actually atthemovies.co.uk, that I absolutely love the poster but I couldn't afford it at the time. I said who's got it and she said somebody in New York has brought it. And I said 'could you see if you could get me another one or get me the same' and she said 'how much would you offer' and I said 'well I don't want to go to more than £2500', so she went to them and said 'would you ever sell it'? They had bought it for £1300 three years ago and I just bought it from them for £1800. That took a lot of squabbling as they wanted £2200.

RT: What's the significance of it?

Liz: I don't know, I saw it and just fell in love with it. You know when you see something and you think it's just so beautiful. I mean, I've always loved Marilyn Monroe and Brigitte Bardot. I didn't know much about them, but when I saw this I just thought it was the most beautiful, sexy poster ever. I think *mépris* means something like mistake or contempt, so there's a bit of negative connotation there which I'm a little bit worried about but I just think it's so beautiful and so strong. Even from my beauty queen days I actually studied feminism in journalism. So I did a journalism degree and I was picked on by my lecturers. A beauty queen is really bad, it goes against what feminists say. You know I've always been fighting that kind of thing, I don't agree with that. If you are a beautiful girl but you come from a working class background, you can get ahead by

modelling. You can travel round the world, you can make your own money and I used to fight those feminists arguments. When I saw this, I just thought it was a strong woman, it's beautiful, it's sexy and it just celebrates it all.

And I collect matches. So my goal is when I'm old and I'm sat on a chair on my own and I will see my matches and every single one of those is a memory of a night out. So I won't let anybody just give me any matches. I have to go to the restaurant or whatever. I also collect perfumes. I'm also going to collect artwork. I've also got original Marilyn Monroe trading cards from Auction World. They were printed but never cut. So there's information on the back about films and interests. I have also collected original photos in the past of Marilyn Monroe but I've sold them.

RT: Tell us about Paul McKenna

Liz: Now looking back I think it was such a foolish thing to do. I was really

emotional that day in our relationship and it just happened, not much else I want to say other than I now believe what happens in a relationship between two people should stay there.

RT: You like living here in Chelsea?

Liz: I love it. I use to be in St John's Wood and Clapham. When I bought this flat, I got it in April, it was all oldie worldy. I bought this flat really cheap and could probably make 20 grand on it by time it's finished. I'm the type of person who juggles a million things at once. I've also set up a company with a friend of mine who's a designer and we're designing handbags. We going to Italy and visiting the factories that have the softest coloured leathers. The company is called Love Bumble. Hopefully to sell through Harvey Nicholls or Harrods.

Visit Liz's website at:

www.lizfuller.com

Interview: Angela Banh

Photographs: Stan Thompson



Photo: Mike Prior
Email: mike@mikeprior.com

Certificate of Provenance

First issued in December 1903 by Somerset County Council.
Once owned by the Tring family of Somerset who helped draft the Registration Act of 1903. Acquired much later by Jack Barclay Car Showrooms, Berkeley Square, London W1 and registered on a Rolls Royce Phantom V.



Y 1 is now available exclusively from Registration Transfers Limited at £500,000.

From our
**Centenary
Collection**

REGISTRATION
TRANSFERS
LIMITED
Dunstable
(01582)
477333

Certificate of Provenance

First issued in December 1903 by Northumberland County Council.
Believed to have once belonged to the chairman of a committee in Tynemouth that campaigned for the abolition of the 'red flag'. When the cause was successful, others in the committee were said to have acquired the X numbers 2 to 5.



X 1 is now available exclusively from Registration Transfers Limited at £500,000.

Certificate of Provenance

First issued in January 1904 by Staffordshire County Council.
Once owned by the Countess of Dartmouth
(Mary Legge, 1849-1929), London W1.



E 1 is now available exclusively from Registration Transfers Limited at £500,000.

Celebrating
over
100 years
of
vehicle
registrations

MS 1

MS 1 was issued by Stirling County Council in December 1903 and is now available exclusively from Regtransfers.co.uk @ £250,000

GG 1

GG 1 was issued by Glasgow Borough Council in June 1930 and is now available exclusively from Regtransfers.co.uk @ £250,000

MP 1

MP 1 was issued by Middlesex County Council in August 1927 and is now available exclusively from Regtransfers.co.uk @ £250,000

JH 1

JH 1 was issued by Hertfordshire County Council in June 1931 and is now available exclusively from Regtransfers.co.uk @ £250,000

GL 1

GL 1 was issued by Bath County Borough Council in August 1932 and is now available exclusively from Regtransfers.co.uk @ £250,000

NUT 5

NUT 5 was issued by Leicestershire County Council in 1956 and is now available exclusively from Regtransfers.co.uk @ £75,000

Note: The letters UT define it as Leicestershire and not NU for Derbyshire

GY 1

Grimsby's GY 1 was actually issued by London County Council in June 1932 and is now available exclusively from Regtransfers.co.uk @ £150,000

A London
AA Hampshire
AB Worcestershire
AC Warwickshire
AD Gloucestershire
AE Bristol
AF Cornwall
AG Ayrshire
AH Norfolk
AJ Yorkshire
AK Bradford
AL Nottinghamshire
AM Wiltshire
AN London West Ham
AO Cumberland
AP East Sussex
AR Hertfordshire
AS Nairnshire
AT Kingston upon Hull
AU Nottingham
AV Aberdeenshire
AW Shropshire
AX Monmouthshire
AY Leicestershire

B Lancashire
BA Salford
BB Newcastle upon Tyne
BC Leicester
BD Northamptonshire
BE Lindsey (Lincs.)
BF Staffordshire
BG Birkenhead
BH Buckinghamshire
BJ East Suffolk
BK Portsmouth
BL Berkshire
BM Bedfordshire
BN Bolton
BO Cardiff
BP West Sussex
BR Sunderland
BS Orkney
BT Yorkshire E.R.
BU Oldham
BV Blackburn
BW Oxfordshire
BX Carmathenshire
BY London, Croydon

C Yorkshire W.R.
CA Denbighshire
CB Blackburn
CC Caernarvonshire
CD Brighton
CE Cambridgeshire
CF West Suffolk
CG Hampshire
CH Derby
CJ Hertfordshire
CK Preston
CL Norwich
CM Birkenhead
CN Gateshead
CO Plymouth
CP Halifax
CR Southampton
CS Ayrshire
CT Kesteven (Lincs.)
CU South Shields
CV Cornwall
CW Burnley
CX Huddersfield
CY Swansea

D Kent
DA Wolverhampton
DB Stockport
DC Middlesbrough
DD Gloucestershire
DE Pembrokeshire
DF Gloucestershire
DG Gloucestershire
DH Walsall
DJ St. Helens
DK Rochdale
DL Isle of Wight
DM Flintstone
DN York
DO Holland (Lincs.)
DP Reading
DR Plymouth, Devonport
DS Peebleshire
DT Doncaster

DU Coventry
DV Devon
DW Newport (Mon.)
DX Ipswich
DY Hastings
E Staffordshire
EA West Bromwich
EB Cambridgeshire
EC Westmoreland
ED Warrington
EE Grimsby
EF Hartlepool
EG Huntingdon
EH Stoke-on-Trent
EJ Cardiganshire
EK Wigan
EL Bournemouth
EM Bootie
EN Bury
EO Barrow-in-Furness
EP Montgomeryshire
ER Cambridgeshire
ES Perthshire
ET Rotherham
EU Breconshire
EV Essex
EW Huntingdon
EX Great Yarmouth
EY Anglesey

F Essex
FA Burton upon Trent
FB Bath
FC Oxford
FD Dudley
FE Lincoln
FF Merionethshire
FG Fifeshire
FH Gloucester
FJ Exeter
FK Worcester
FL Huntingdon
FM Chester
FN Canterbury
FO Radnorshire
RP Rutland
FR Blackpool
FS Edinburgh
FT Tynemouth
FU Lindsey (Lincs.)
FV Blackpool
FW Lindsey (Lincs.)
FX Dorset
FY Southport

G Glasgow
GA Glasgow
GB Glasgow
GC London
GD Glasgow
GE Glasgow
GF London
GG Glasgow
GH London
GJ London
GK London
GL Bath
GM Motherwell
GN London
GO London
GP London
GR Sunderland
GS Perthshire
GT London
GU London
GV London
GW London
GX London
GY London

H Middlesex
HA Warley, Smethwick
HB Merthyr Tydfil
HC Eastbourne
HD Dewsbury
HE Barnsley
HF Wallasey
HG Burnley
HH Carlisle
HJ Southend-on-Sea
HK Essex
HL Wakefield
HM London

HN Darlington
HO Hampshire
HP Coventry
HR Wiltshire
HS Renfrewshire
HT Bristol
HU Bristol
HV London
HW Bristol
HX Middlesex
HY Bristol
J Durham
JA Stockport
JB Berkshire
JC Caernarvonshire
JD London
JE Cambridgeshire
JF Leicester
JG Canterbury
JH Hertfordshire
JJ London
JK Eastbourne
JL Holland (Lincs.)
JM Westmoreland
JN Southend-on-Sea
JO Oxford
JP Wigan
JR Northumberland
JS Ross and Cromarty
JT Dorset
JU Leicestershire
JV Grimsby
JW Wolverhampton
JX Halifax
JY Plymouth

K Liverpool
KA Liverpool
KB Liverpool
KC Liverpool
KD Liverpool
KE Kent
KF Liverpool
KG Cardiff
KH Kingston-upon-Hull
KJ Kent
KK Kent
KL Kent
KM Kent
KN Kent
KO Kent
KP Kent
KR Kent
KS Roxburghshire
KT Kent
KU Bradford
KV Coventry
KW Bradford
KX Buckinghamshire
KY Bradford

L Glamorganshire
LA London
LB London
LC London
LD London
LE London
LF London
LG Cheshire
LH London
LJ Bournemouth
LK London
LL London
LM London
LN London
LO London
LP London
LS Selkirkshire
LT London
LU London
LV Liverpool
LW London
LX London
LY London

M Cheshire
MA Cheshire
MB Cheshire
MC London
MD Middlesex
ME London
MF London
MG London

This table applies only to the 'old-style' registrations issued before September 2001.

Remember, where a registration has 3 letters, it is the **2nd and 3rd** characters which indicate its origin.

e.g ABC 1 would be Leicester (***BC**) and NOT Worcestershire (AB*****).

It doesn't matter whether the letters are at the beginning or the end of the registration - except where a single letter denotes the year.

e.g. A 1 was London (A) but A123 BCD would be Brighton (CD).

MH London
MJ Bedfordshire
MK London
ML Middlesex
MM London
MN Isle of Man
MO Berkshire
MP London
MR Wiltshire
MS Stirlingshire
MT London
MU London
MV London
MW Wiltshire
MX London
MY Middlesex

OH Birmingham
OJ Birmingham
OK Birmingham
OL Birmingham
OM Birmingham
ON Birmingham
OO Essex
OP Birmingham
OR Hampshire
OS Wigtownshire
OT Hampshire
OU Hampshire
OV Birmingham
OW Southampton
OX Birmingham
OY London

N Manchester
NA Manchester
NB Manchester
NC Manchester
ND Manchester
NE Manchester
NF Manchester
NG Norfolk
NH Northampton
NJ East Sussex
NK Hertfordshire
NL Northumberland
NM Bedfordshire
NN Nottinghamshire
NO Essex
NP Worcestershire
NR Leicestershire
NS Sutherland
NT Shropshire
NU Derbyshire
NV Northamptonshire
NW Leeds
NX Warwickshire
NY Glamorganshire

O Birmingham
OA Birmingham
OC Birmingham
OD Devonshire
OE Birmingham
OF Birmingham
OG Birmingham

P Surrey
PA Surrey
PB Surrey
PC Surrey
PD Surrey
PE Surrey
PF Surrey
PG Surrey
PH Surrey
PJ Surrey
PK Surrey
PL Surrey
PM East Sussex
PN East Sussex
PO West Sussex
PP Buckinghamshire
PR Dorset
PS Shetland
PT Durham
PU Essex
PV Ipswich
PW Norfolk
PX West Suffolk
PY Yorkshire N.R.

R Derbyshire
RA Derbyshire
RB Derbyshire
RC Derby
RD Reading
RE Staffordshire
RF Staffordshire
RG Aberdeen

RH Kingston upon Hull
 RJ Salford
 RK London, Croydon
 RL Cornwall
 RM Cumberland
 RN Preston
 RO Hertfordshire
 RP Northamptonshire
 RR Northamptonshire
 RS Aberdeen
 RT East Suffolk
 RU Bournemouth
 RV Portsmouth
 RW Coventry
 RX Berkshire
 RY Leicester

S Edinburgh
 SA Aberdeenshire
 SB Argyshire
 SC Edinburgh
 SD Ayrshire
 SE Banffshire
 SF Edinburgh
 SG Edinburgh
 SH Barwickshire
 SJ Buteshire
 SK Caithness
 SL Clackmannanshire
 SM Dumfriesshire
 SN Dumbartonshire
 SO Morayshire
 SP Fifeshire
 SR Angus
 SS East Lothian
 ST Inverness-shire
 SU Kincardineshire
 SV Kinrosshire
 SW Kirkcudbrightshire
 SX West Lothian
 SY Midlothian

T Devonshire
 TA Devonshire
 TB Lancashire
 TC Lancashire
 TD Lancashire
 TE Lancashire
 TF Lancashire
 TG Glamorganshire
 TH Carmarthenshire
 TJ Lancashire
 TK Dorset
 TL Kesteven (Lincs.)
 TM Bedfordshire
 TN Newcastle upon Tyne
 TO Nottingham
 TP Portsmouth
 TR Southampton
 TS Dundee
 TT Devon
 TU Cheshire
 TV Nottingham
 TW Essex
 TX Glamorganshire
 TY Northumberland

U Leeds
 UA Leeds
 UB Leeds
 UC Leeds
 UD Oxfordshire
 UE Warwickshire
 UF Brighton
 UG Leeds
 UH Cardiff
 UJ Shropshire
 UK Wolverhampton
 UL London
 UM Leeds
 UN Denbighshire
 UO Devon
 UP Durham
 UR Hertfordshire
 US Glasgow
 UT Leicestershire
 UU London
 UV London
 UW London
 UX Shropshire
 UY Worcestershire

V Lanarkshire
 VA Lanarkshire
 VB Croydon
 VC Coventry
 VD Lanarkshire
 VE Cambridgeshire
 VF Norfolk
 VG Norwich
 VH Huddersfield
 VJ Herefordshire
 VK Newcastle upon Tyne
 VL Lincoln
 VM Manchester
 VN Yorkshire N.R.
 VO Nottinghamshire
 VP Birmingham
 VR Manchester
 VS Greenock
 VT Stoke-on-Trent
 VU Manchester
 VV Northampton
 VW Essex
 VX Essex
 VY York

W Sheffield
 WA Sheffield
 WB Sheffield
 WC Essex
 WD Warwickshire
 WE Sheffield
 WF Yorkshire E.R.
 WG Stirlingshire
 WH Bolton
 WJ Sheffield
 WK Coventry
 WL Oxford
 WM Southport
 WN Swansea
 WO Monmouthshire
 WP Worcestershire
 WR Yorkshire W.R.
 WS Leith
 WT Yorkshire W.R.
 WU Yorkshire W.R.
 WV Wiltshire
 WW Yorkshire N.R.
 WX Yorkshire W.R.
 WY Yorkshire W.R.

X Northumberland
 XA London
 XB London
 XC London
 XD London
 XE London
 XF London
 XG Middlesborough
 XH London
 XJ Manchester
 XK London
 XL London
 XM London
 XN London
 XP London
 XR London
 XS Paisley
 XT London
 XV London
 XW London
 XX London
 XY London

Y Somerset
 YA Somerset
 YB Somerset
 YC Somerset
 YD Somerset
 YE London
 YF London
 YG Yorkshire W.R.
 YH London
 YJ Dundee
 XK London
 XL London
 XM London
 XN London
 XP London
 YR London
 YS Glasgow
 XT London
 XV London
 XW London
 XX London
 XY London

Cracking The Code

The mysteries of the registration system revealed
 Part 1: Where's it From?



The numeric/alpha cyphers of UK registration marks could almost match the World War II *Enigma* code for complexity and obscurity. In order to make some sense of it, let's take a look at the history of *autonumerology*.

The first registration marks were a combination of one or two letters and up to four numbers. The letters identified the particular licensing authority responsible for its issue. For example, **A** was assigned to the London whilst **AA** was Hampshire and **BA** Salford (for no apparent reason).

Apart from the implication of **A** for the capital city, the only other recognisable, if somewhat tenuous, associations are **BN** (Bolton), **CE** (Cambridge), **DT** (Doncaster), **G/GG** (Glasgow), **DV** (Devon), **E/KN/KT** (Kent), **LD/LN/LO** (London), **MD/ML** (Middlesex), **MN** (Isle of Man), **NH** (Northampton), **NL** (Northumberland), **RD** (Reading) and, perhaps stretching a point, **WY** (West Riding of Yorkshire).

During the mid-1930s, when all the possible permutations were exhausted, licensing authorities simply added an extra letter at the *beginning* of their existing two-letter codes. So, e.g., **BAA** was still Hampshire (***AA**) - and NOT Salford (**BA***).

By the 1950s, the 3-letter codes had, of course, started to run out again. So it was decided to reverse the character pattern, e.g. allowing **1 AEV** in addition to **AEV 1**.

During the 1960s, the situation forced the issue of the first *suffix* registration marks - Three letters/three numbers plus a single letter denoting, for the first time, the actual year of registration. (Earlier registrations are, therefore, *dateless*.)

Naturally, due to the remarkable lack of foresight for which government agencies are renowned, it was soon necessary to supersede this system with the familiar *prefix* registrations, where the year indicator was placed at the *beginning*.

This lasted until the advent of the *new-style* registrations in 2001. Under the present arrangement, the two-letter prefix once again represents the place of issue. Predictably, the opportunity to apply any logic to these was lost in favour of a random allocation.

Incidentally, Grimsby Corporation recently sold the number **GY 1**, which had adorned the mayoral limousine for many years. There was something of an outcry at the loss of this family heirloom because **GY** is well known as the code of the Grimsby fishing fleet. The truth, once again getting in the way of a good story, is that **GY** registrations were, in fact, issued by the London County Council - the *real* Grimsby allocations being **EE** and **JV**.

The table opposite shows the common *old-style* letter codes and their derivations. Great fun for the kids on long journeys!

Byron Marks



A Winning Smile



Kate Lockhart's daughter, Deborah, moved to Montrose in July after completing her BDS at Glasgow University. She is working in Montrose as a dentist until July when she finishes her vocational training and is taking up a post at Dundee Dental Hospital for 6 months.

Deborah decided that when she was finished with 'uni' she wanted to take driving lessons and take her driving test. She passed her test in February this year and to celebrate this and her birthday Deborah bought herself a new car, a Toyota Corolla.

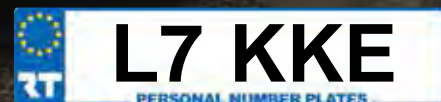
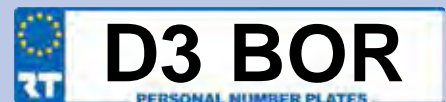
smile

Kate and her husband wanted to give Deborah something "personal and unique" - Something that would bring a smile to her face every time she looked at it. "We saw this great number plate on your website, which spells her name **D3 BOR** and certainly sounds like it when you say it."

"The search was over, you very kindly posted the number plates to us within 2 days and we were able to give Deborah these on her birthday to her great delight - she had absolutely no idea. Thank you for your help in this matter. You have a great website which is very easy to navigate."

house of joy

"My husband bought me a numberplate as an early wedding anniversary gift. The numberplate is **L7 KKE**. I am Danish and 'lykke' means joy in Danish. Our house has always been called 'Lykkebo' (House of Joy) and when he saw the above numberplate he knew that it was a winner. I would love to return the favour and buy him **L77 KKE** - 1977 being the year we were married."



READERS' GALLERY

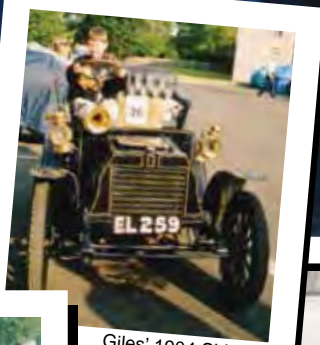
Email your photos to: editorial@regtransfers.co.uk

Did U Know?

AA & EL registrations were first issued by Hampshire County Council in December, 1903.
see page 28



GILES ESTLER
Bournemouth



Giles' 1904 Siddeley



ANN HICKS
Hastings



SAM DRANSFIELD
Scarborough



MRS HORSLEY
Cumbria



HARRY FERGUSON
Aloa, Scotland



EMMA CLODE
South Glamorgan

Get in the Picture

Do you have a story about number plates?

If so, please send an email to: editorial@regtransfers.co.uk

PlateSearch

Check out the grid opposite to find the following **NAMES** or **WORDS**:

AGATE	LENIE
ARMSON	MARSTON
ASTON	MARTIE
CAROLE	MOSTON
DOUGLAS	NADYA
DURSTON	NATASHA
DYSON	NEALES
EASTON	NEWBY
ELAINE'S	NEWTON
ELLORY	NUGENT
ELYSA	RALPH'S
FENSOM	REGAN
FERGIE	SELLERS
GLENDA	STONE
HAIGHY	STUART
HEATHER	TEALE
HONEY	TODDS

Compiled by Jason Manning

D	7	S	O	N	H	2	E	L	Y	5	A	J	G
U	O	P	7	S	4	6	A	R	M	5	O	N	I
R	D	O	U	6	I	4	S	8	A	B	O	C	3
5	D	C	O	A	G	A	7	E	R	T	7	5	N
7	S	X	P	J	H	W	O	N	5	R	D	F	D
O	H	O	N	6	Y	E	N	4	7	4	S	H	A
N	S	7	11	A	R	T	E	G	O	I	3	3	O
F	E	R	6	I	E	3	9	E	N	P	I	4	Y
E	6	8	E	K	I	A	U	R	C	H	I	7	R
N	A	Y	N	3	4	L	E	S	4	S	E	H	O
5	7	A	T	B	I	E	C	C	2	J	R	E	I
O	D	H	R	V	N	E	W	7	O	N	S	R	I
M	A	R	7	I	E	S	7	V	L	E	N	I	E
J	N	V	M	O	S	7	O	N	E	W	8	Y	X

Keep the kids amused on long journeys with this classic Number Plate Game

The object is simply to spot as many numbers as possible, but in the correct order.

If a number plate contains 2, 3 or 4 numbers, they count as single or multiple numbers, e.g. 123 counts as 1, 12, 123, 2, 23 or 3. 245 counts as 2, 24, 245, 4, 45 or 5 and so on.

The winner is the spotter to have reached the highest total by the end of the journey. Good luck and happy number plate hunting!



Some
enhancements
work

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Regtransfers.co.uk @ £250,000.

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 **Regtransfers.co.uk**
PERSONAL NUMBER PLATES

RT Team Spotlight

Jim Stewart, Sales Negotiator

This is the third in a series of articles that we hope will enable our readers to get to know **Regtransfers** a little better. We will feature a different member of our team each time and gradually you'll become able to put faces to the voices you hear when you call us.

In this issue, our investigative interviewer, **Angela Banh** talks to **Jim Stewart**, who is about to retire from his career as one of Regtransfers most experienced sales negotiators.

Why are you leaving after all these years, Jim?

Well I'm taking *early* retirement. I like to stress the 'early' part! My wife is retiring at the end of July and we have booked a holiday together. We would like the freedom to spend more time together and to do exactly as we want. I'm also going to take up cycling.

What is your role at RT?

Sales Negotiator.

How long have you worked at RT?

15 years.

That's a long time. What was it like when you first started?

When I first joined RT, we had a small office not far from the premises we are in now. There were only four other people when I started plus the Managing Director, Tony Brown and the Office Manager, Paul Brown.

They had just started using computers but to nowhere near the extent that we do now. We just had a list of what was available and a list of registrations people were looking for.

Also, sales were written down on paper rather than on computerised systems.

How did you get the job?

I actually got the job through an agency. I had an interview for a temporary position as RT had all the full-timers they needed. I got the temporary position and I've been here ever since! There's only one other person who is currently working now who was there when I started.

How have things changed over all these years?

Well, the company has grown tremendously since I first started 15 years ago. We had adverts but nowhere near the number or size of advertisements we have now. We also had to do everything ourselves – take the sales, send out lists, there was only one admin person at the time, so we had to do some of that as well.

We used to have to phone the bank every time we took a credit card sale. We would have to go to the filing

cabinets and locate the paper file to find all the details of transactions.

The technology that Regtransfers now has, especially with the recent changes and the new systems, has made things so much easier and transactions so much smoother. We now have all the information at our fingertips.

What's it like working here?

It's really good. I work in a very happy team of people and we all get on well. I've enjoyed seeing all the changes and also seeing the company grow to the size it is today. Instead of the handful of people when I first started, there are now over 80 people working here.

Did the expansion happen quickly?

I was in the original office for about five years. There was no IT, Admin or Marketing department. When we moved to these offices the growth was quite quick and we definitely needed the extra help from these new departments that were being formed.

So, what does your day consist of?

For the first 12 years my role was just telephone sales. Then, for the last three years I have worked in a department dealing with email leads.

Have you sold registrations to anyone famous?

I remember selling Willie Carson his number plate and also two number plates to Nigel Benn and his girlfriend.

What is your most memorable sale?

That would have to be **BS 1**. Not only because it is such a fantastic registration and that it went back to its original home in Orkney, but that I was on the phone to my customer, when there was a fire in the building and everyone neglected to tell me! It was only when I realised it was rather quiet and stuck my head around the office door that I noticed there was no-one there. I had to tell my customer that I would call him back.

How do you feel about leaving and what will you miss most?

I will be happy about the extra time I will have but also quite sad. I will miss the routine and also a lot of the people and, of course, the challenge of closing a sale.

Good luck, Jim and thanks for all your hard work!



Down Our Way

Chew's House

Article and photograph:
Stan Thompson



Built in 1715 Chew's House, situated in High Street South, was established as a charity school for forty boys from poor families.

Its founder, William Chew, who was sheriff of Bedfordshire in 1709, had declared his intention to erect a school-house in Dunstable, but died in 1713 before his ambition could be realised.

As William had made no will, it was left to his heirs to fulfil his intention, which they did in good faith and in deference to his wishes. For many years before his death, Chew had paid for the clothing of thirty, poor local boys.

William Chew's family were originally from London and were distillers by trade, having acquired the 'Sugar Loaf',

one of Dunstable's most famous coaching inns of the 18th century.

On its opening, the school's master was paid the princely salary of £40 p.a. to 'teach the charity boys so far as to make them perfect in reading the English tongue, and in the rules of grammar and in writing and accounts, so as to fit them for handycraft trades'.

The master's salary was still only £40 some hundred years later, though it was increased to £60 in 1823!

The school finally closed in 1905, and today the fine old building serves as offices and meeting rooms for nearby Dunstable Priory.



ACH 3W and T34 CHR are both available exclusively from Regtransfers.co.uk at £4995 each

Wot a **Lot** we got!



Auctioneer **Miles Pickering** FRICS
MCS ARB MEWI from Merseyside,
wrote to us to say:

I have just received Volume 3,
Issue 1, of your World of Personal
Number Plates and what a great
read it is.

I spend hours working out the
different permutations of numbers
and letters which may be relevant
to my family and business
connections.

You asked for stories about number
plates, so here goes:

KEK 1

My daughter's name is Keri but a
modification of the second K was
removed on Police advice!

LJP 15

My wife, **Linda Joan Pickering**
(pictured below)



B16 LDP

My son Duncan's initials - he is a
solicitor in London and refuses to
use it because of the obvious
connotation!



A15 CYC

I am a member of the
**South Caernarfonshire
Yacht Club**, based in Abersoch -
the connection is obvious.

1 VTJ

I am the Senior Partner in
The Venmore Partnership, a firm
of Chartered Surveyors, Estate
Agents and Auctioneers on
Merseyside. We practice under
various trading names, one being
Venmore Thomas & Jones.

**The
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44 Stanley Street
Liverpool L1 GAL
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fax : 01512 273407

www.venmores.co.uk
email: enquiries@venmores.co.uk



My own car with the 1 VTJ plate

A1 VTJ

The manageress of the auction
department's car.

B16 VTJ

The sales associate partner's car.

S1 VTJ

The Smart car used by property
viewers.

P99 LOT

The Auction Partner's car, Phil, who
became a Partner in 1999 and sells
LOTS of properties.

H1 VTJ

The Smart car used by viewers of
the part of the firm known as Ball
and Percival, estate agents in
Southport.

A17 FEA

Used by the managing director of
Colette Gunter Limited - Formby
Estate Agents - of which I am a
director.



A16 FEA

The property viewer's Smart car.

The only one missing is TVP -
so please let me know if you can
find it!

You never know this could be the
longest list of privately owned
numbers.

Did U Know?

KEK, LJP and VTJ registrations were all
first issued in Lancashire in the early 1960's
see page 28



Talk to our sales advisors **8am-11pm** **7 days a week**

Our friendly, helpful, sales advisors are fully trained in every aspect of **personal number plates** and are here to help choose the right registration for YOU.

What is more, they will arrange the whole process for you at no additional cost. This includes arranging for your registration to be put onto a retention certificate for future use either by yourself or as a special gift for someone else.

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